



FOR IMMEDIATE RELEASE

Monkeyman Productions proudly presents
THE SIMIAN SHOWCASE

Evening shows April 8th, 9th, 15th, and 16th
Matinée April 10th – **Late-night show** April 16th

The Imperial Pub, 54 Dundas St. E., Toronto

\$10 admission – tickets available at the door and online
More information at www.monkeymanproductions.com

In November 2010, Toronto's geekiest theatre company put out a call for short plays containing themes of geek/fanatic/pop culture. Playwrights from around the world submitted over 175 scripts, eager for the opportunity presented by a geek-friendly stage. After a challenging selection process, four scripts emerged victorious to take their place in Monkeyman's smorgasbord of theatre, music, and merriment this April:

Chun Li by Camilla Maxwell
Directed by Neil Silcox

Double or Nothing by Rebecca Nesvet
Directed by Janina Kowalski

Howard by Mark Harvey Levine
Directed by Tom McGee

Test by Stephen Near
Directed by Phil Rickaby

Since 2008, Monkeyman Productions has created postmodern theatre with real relevancy to a culture informed by comic books, monster movies, and video games. We speak in the language of an audience that has most truly found its voice in the meme-ridden YouTube-obsessed depths of the Internet. We draw from popular culture in the way that Shakespeare drew from the common culture of his day – these are our mythologies, our tales of comedy and tragedy.

Through the development and performance of work which examines our obsessions and preoccupations in the 21st Century, we hope to discover the ways in which we truly have changed, for better or worse, and the ways in which we remain the same – with a definite eye toward the absurd, but also a corresponding empathy for a subject matter that, in the end, encompasses all of us.

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