



"Hello ... I am Howard Phillips Lovecraft."

FOR IMMEDIATE RELEASE

Monkeyman Productions presents, in association with the Toronto Fringe Festival

ASK LOVECRAFT

Show Times:		
July 2 – 6:30 and 7:30	July 6 – 8:30 and 9:30	July 10 – no performances
July 3 – 8:30 and 9:30	July 7 – no performances	July 11 – 6:30 and 7:30
July 4 – 4:00 and 5:00	July 8 – 6:30 and 7:30	July 12 – 8:30 and 9:30
July 5 – 5:00 and 6:00	July 9 – 8:30 and 9:30	July 13 – 2:00 and 3:00

The Fringe Club, 581 Bloor Street W., Toronto (behind Honest Ed's)

All performances are Pay What You Can

More information at www.monkeymanproductions.com

In 2012, H.P. Lovecraft, one of the grandfathers of modern horror, was brought back from the dead by mysterious, unspeakable means. Since then, he has been answering questions and offering advice on the Youtube channel **Ask Lovecraft** (www.asklovecraft.com). In almost 300 videos, he has spoken on subjects that range from astronomy to his perception of modern horror and the cinematic adaptations of his work to who would win in a fight, zombies or unicorns?

Now, in association with the Toronto Fringe's AlleyPlays series, we bring Mr. Lovecraft to you live, in the open air of the Tent space at the Fringe Club. He promises to enlighten the audience with both a prepared performance and by providing answers to any queries they may have, big or small. **What questions do you dare to ask the Old Man from Providence?**

Ask Lovecraft is written and performed by Leeman Kessler. Direction is provided by D.J. Sylvis, and Lisa Sciannella is Stage Manager.

Toronto's Geekiest Theatre Company

Since 2008, Monkeyman Productions has produced theatre of the futuristic, the freakish, and the fantastic. We examine the obsessions and enthusiasms of a society informed by comic books, monster movies, and video games – speaking the language of Internet addicts, collectors, and true believers. We draw from popular culture just as Shakespeare drew from the common culture of his day – creating our own laser-fueled, zombie-ridden mythologies with a definite eye for the absurd, but also a corresponding empathy for a subject matter which, in the end, encompasses all of us. We are all, in one way or another, geeks. We are all Monkeys.

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www.monkeymanproductions.com