



FOR IMMEDIATE RELEASE

Monkeyman Productions proudly presents  
**THE SIMIAN SHOWCASE**

**Evening shows** April 13th, 14th, 20th, and 21st at 8 PM  
**Matinée** April 15th at 2 PM – **Late-night show** April 21st at 11 PM

**The Imperial Pub**, 54 Dundas St. E., Toronto

**\$10 admission** – tickets available at the door and online  
More information at [www.monkeymanproductions.com](http://www.monkeymanproductions.com)

Last spring, Toronto's geekiest theatre company presented the inaugural Simian Showcase, featuring plays containing themes of geek/fandom/pop culture. After a hugely successful run, with hopeful patrons relegated to ticket waiting lists, Monkeyman Productions is repeating the formula with four short plays selected from over 150 script submissions. This year on our geek-friendly stage: tales of fandom collectors, graphic novelists, TV marathons, and the secret life of a superhero.

**Captain Incredible Versus  
The Girlfriend** by Sarah Bowden  
*Directed by Martin Chodorek*

**Gunpowder Arizona** by Nick Philpott  
*Directed by D.J. Sylvis*

**Shark Week** by Matthew Ivan Bennett  
*Directed by Leeman Kessler*

**Two of Everything** by D.J. Sylvis  
*Directed by Martin Chodorek*

*Returning This Year: Musical Geek Comedy Duo, Debs and Errol*

Since 2008, Monkeyman Productions has created postmodern theatre with real relevancy to a culture informed by comic books, monster movies, and video games. We speak in the language of an audience that has most truly found its voice in the meme-ridden YouTube-obsessed depths of the Internet. We draw from popular culture in the way that Shakespeare drew from the common culture of his day – these are our mythologies, our tales of comedy and tragedy.

Through the development and performance of work which examines our obsessions and preoccupations in the 21st Century, we hope to discover the ways in which we truly have changed, for better or worse, and the ways in which we remain the same – with a definite eye toward the absurd, but also a corresponding empathy for a subject matter that, in the end, encompasses all of us.

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