



## **MOONBASE THETA, OUT PRESS KIT**

Moonbase Theta, Out is a sci-fi audio drama available everywhere podcasts can be found, and online at [monkeymanproductions.com](http://monkeymanproductions.com).

### **SUMMARY**

It is 2098. The Moonbase program, owned and operated by corporate enclaves back on Earth, has been determined unprofitable. The last base, Theta, is twenty weeks from being decommissioned. Most of the crew has gone into stasis awaiting retrieval.

In a series of weekly broadcasts, Roger Bragado-Fischer, Communications, reports to management. He counts down to the scheduled end with a wry sense of humour, reporting on the crew's progress, the frustrations and isolation caused by the shutdown, and the bits of beauty and hope still available. Each broadcast ends with a personal message to his husband, Alexandre, waiting for his return.



## CAST AND CREW

### **D.J. Sylvis** (writer, editor, he/they pronouns)

D.J. has been involved in theatre for over 25 years, and for the last ten years has been Monkeyman Productions' Playwright-in-Residence and Business Manager – but this is his first foray into podcasting! Where do D.J.'s ideas come from? D.J. is inspired by monkeys, robots, cats, the Creature from the Black Lagoon, Bigfoot, that theme song from The Greatest American Hero, Arthur Kopit, 80s-era Justice League comics, various dystopias from his childhood (including Bible School), Lego spacemen, Alfred Hitchcock Presents (mostly the host segments), potato chips, Young's Double Chocolate Stout, yellowed sci-fi paperbacks, friends, enemies, strangers in the night ... and all things strange and wonderful in this world.



### **Leeman Kessler** (performer – Roger, he/him pronouns)

Leeman Kessler is a Nigerian-born American actor who joined Monkeyman Productions in 2008 when he was cast as King Kong. His decade-long collaboration with Monkeyman has seen him acting, directing, and producing, and now he returns to be part of this exciting new podcast serial, Moonbase Theta Out. Listeners might also enjoy his long-running web-series [Ask Lovecraft](#) whose genesis began on the stage with Monkeyman and which was featured in the Toronto Fringe. He is patiently endured by his wife and two children.



Theme music is "Star" by the band Ramp. <http://www.ramp-music.net/>

Cover art was created by Peter Chiykowski. <http://lookitspeter.com/>



## REVIEWS / QUOTES

From the *Audio Dramatic* newsletter by [Elena Fernandez Collins](#):

“Don't let the length of these episodes fool you; listening to the twenty-week shutdown of a scientific moon base through the reporters of a communications officer end up being as cute, weird, and worrisome as a fifteen-minute or longer episode.”

From [Podcast Candy Review](#) :

“It is amazing how much is transmitted through such a short amount of time. We see Roger's frustration with Earth, the fear of what he is coming home to and his love and yearning for his partner. Each short episode packs a big punch and you will have the feels badly.”

From [Atticus's Attic – A Listener Reviews](#):

“It takes some very careful planning and creativity to build an intro, bit of intrigue, emotional punch, and outro within just a few minutes.”

### Twitter Reviews:

[@Oz9podcast](#) – “... the attention to detail without losing the power of the story. It's beautifully balanced.”

[@MaggieMaeJean](#) – “It was amazing! If you like story type sci-fi epicness.... listen to this. It's amazing! Seriously I can not recommend it enough.”

[@malene\\_gitte](#) – “[@MonkeymanProd](#) is making a wonderful show Moonbase Theta, Out. Don't let the length of the episodes fool you. It's amazing how much information you get in every episode, and it shows, that great writing and acting can tear you up in a matter of minutes.”

[@Sckit](#) – ““Moonbase Theta, Out” from [@MonkeymanProd](#) is SO GOOD. Cannot wait for everyone to hear it!! I HAVE EMOTIONS.”

## HOW TO FIND MTO

Moonbase Theta, Out can be listened to online through most popular podcast applications, or [on our company site](#). You can also find subscription links for iTunes, Google Podcasts, Stitcher, and Spotify, among others, on that page.

New episodes are released on Mondays through March 18th, 2019, at which time the 20-episode first season will be complete, with bonus episodes being released in April. Transcripts are also available on the Wednesday following release. A second season has been announced and is in development.



## DIVERSITY IN STORYTELLING

Monkeyman Productions is committed to telling stories featuring queer characters, ethnically diverse characters, disabled and neurodivergent characters, and those from other marginalized groups in strong, positive, enduring roles. In some of these aspects, we recognize that we are starting from a place of privilege; in all of them, we attempt to listen and learn and continue growing through everything we create. If you have questions, comments, or critiques, we want to hear them.

## CONTENT WARNINGS

Moonbase Theta, Out was designed to be basically 'PG' in content. There is some accidental violence and a few mentions of death, and some of the situations are morally ambiguous. There are dark and anxious moments throughout the story.

## CONTACT INFO

**Email:** [headchimp@monkeymanproductions.com](mailto:headchimp@monkeymanproductions.com)

**Patreon:** <https://www.patreon.com/monkeymanproductions>

**Facebook:** <https://www.facebook.com/MonkeymanProductions/>

**Twitter:** [@MonkeymanProd](https://twitter.com/MonkeymanProd) and [@MoonbaseThetaOu](https://twitter.com/MoonbaseThetaOu)

**Instagram:** [@monkeymanprod](https://www.instagram.com/monkeymanprod)

**Tumblr:** [@monkeymanproductions](https://www.tumblr.com/monkeymanproductions)

## ADDITIONAL MATERIALS

You can find a high-resolution version of our cover art [here](#).

All our episodes are available as listed above; but [here is a direct link to our promo episode](#) as well.