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'Moonbase Theta, Out' Gets Personal in Season 2

Audio Fiction Podcast Announces Launch Date, Direction for New Episodes

Toronto, ON: Geek media company [Monkeyman Productions](http://www.monkeymanproductions.com) has just announced the launch date for the second season of their queer sci-fi audio fiction podcast, [Moonbase Theta, Out](#). New episodes will debut on August 18, 2019, arriving every second Sunday thereafter through the ten-episode season.

MTO is an emotionally fraught science-fiction drama set in 2098. The Moonbase program, owned and operated by corporate enclaves back on Earth, has been determined unprofitable. The last base, Theta, is twenty weeks from being decommissioned.

In Season 1, Roger Bragado-Fischer, Communications, reported to management in a series of official weekly broadcasts. In Season 2, we experience the personal side of the same series of events through each character's voices – their private journal entries, messages sent to one another and those they care for, so far away. “We’re going to pull back the curtain,” says creator D.J. Sylvis, “sharing the intimate, inner life of each one of the Base’s inhabitants through the shutdown – and Alex, back on Earth, which is not doing so well in its own right.”

The voice cast has expanded significantly, with main actor Leeman Kessler being joined by Gabriel Taneko, Cass McPhee, Elissa Park, Tau Zaman, Tina Daniels, and Jen Ponton. Each episode will still be monologue-driven, but will focus on three characters (and be named similarly) in three separate segments. Roger will be the only character to appear in every episode. A special episode has also been announced in cooperation with [International Podcast Month](#), which will flash back to months before the current sequence. The season will feature numerous guest stars to be announced closer to release.

[Moonbase Theta, Out](#) has been lauded as, “a masterclass in invention, writing and acting,” by critic [Alasdair Stuart](#); “Character driven, action defined, intellectual and concerned with the human condition as well as the unfolding plot.” Episodes have been downloaded almost fifty thousand times by listeners all over the world, and the show has been a fan favourite on social media throughout the run.



Monkeyman Productions is committed to telling stories featuring queer characters, ethnically diverse characters, disabled and neurodivergent characters, and those from other marginalized groups in strong, positive, enduring roles. *Moonbase Theta, Out* features queer and nonbinary characters from a wide range of cultural backgrounds. As the company outlines in their '[Diversity in Storytelling](#)' statement: "In some of these aspects, we recognize that we are starting from a place of privilege; in all of them, we attempt to listen and learn and continue growing through everything we create."

Episodes of *Moonbase Theta, Out* can be found on the company website at <https://monkeymanproductions.com/moonbase-theta-out/>, and on all major podcast apps. Transcripts and a [press kit](#) are available on the site.

About Monkeyman Productions: Monkeyman Productions is Toronto's Geekiest Media Company, founded in 2008 as a theatrical production company, and expanding into audio production in 2018.

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