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'Moonbase Theta, Out' – Diversity in Storytelling
Audio Fiction Podcast is committed to diverse characters, storylines

Toronto, ON: Geek media company [Monkeyman Productions](http://www.monkeymanproductions.com) has just announced that the second season of their queer sci-fi audio fiction podcast, [Moonbase Theta, Out](#), will debut on August 18, 2019. *MTO* is an emotionally fraught science-fiction drama set in 2098. The Moonbase program, owned and operated by corporate enclaves back on Earth, has been determined unprofitable. The last base, Theta, is twenty weeks from being decommissioned.

Monkeyman Productions is committed to telling stories featuring queer characters, ethnically diverse characters, disabled and neurodivergent characters, and those from other marginalized groups in strong, positive, enduring roles. *Moonbase Theta, Out* features queer and nonbinary characters from a wide range of cultural backgrounds. As the company outlines in their '[Diversity in Storytelling](#)' statement: "In some of these aspects, we recognize that we are starting from a place of privilege; in all of them, we attempt to listen and learn and continue growing through everything we create."

The characters featured in the podcast are gay, lesbian, bisexual, asexual; from a range of gender identities including nonbinary, genderfluid, and transgender characters; and focuses on ethnic diversity to represent as full a range of backgrounds as possible. *MTO* also includes fat characters, disabled and neurodivergent characters, and includes a wide range of relationship types among the characters and their partners / families back on Earth.

The creator and cast of the show are similarly diverse. Creator D.J. Sylvis identifies as bisexual and polyamorous; most of the actors identify as queer in some way, and include trans, agender, and genderfluid identities. The main cast and guest actors for S2 split out to about 50/50 white and non-white, and Monkeyman Productions has committed to focused casting specifically to add more non-white actors in the future. D.J. and the cast also span a range of body types including some definitely fat folks; and several people involved identify as disabled and/or neurodivergent.



[*Moonbase Theta, Out*](#) has been lauded as, “a masterclass in invention, writing and acting,” by critic [Alasdair Stuart](#); “Character driven, action defined, intellectual and concerned with the human condition as well as the unfolding plot.” Episodes have been downloaded almost fifty thousand times by listeners all over the world, and the show has been a fan favourite on social media throughout the run.

Episodes of *Moonbase Theta, Out* can be found on the company website at <https://monkeymanproductions.com/moonbase-theta-out/>, and on all major podcast apps. Transcripts and a [press kit](#) are available on the site.

About Monkeyman Productions: Monkeyman Productions is Toronto’s Geekiest Media Company, founded in 2008 as a theatrical production company, and expanding into audio production in 2018.

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