



MOONBASE THETA, OUT PRESS KIT

Moonbase Theta, Out is a sci-fi audio drama available everywhere podcasts can be found, and online at monkeymanproductions.com.

SUMMARY

It is 2098. The Moonbase program, owned and operated by corporate enclaves back on Earth, has been determined unprofitable. The last base, Theta, is twenty weeks from being decommissioned. Most of the crew is in stasis awaiting retrieval. Five remain – Roger Bragado-Fischer, Nessa Cheong, Ashwini Ray, Michell L'Anglois, and Wilder.

In Season 1, Roger Bragado-Fischer, Communications, reported to management in a series of official weekly broadcasts. In Season 2, we experience the personal side of the same series of events through each character's voices – their private journal entries, messages sent to one another and those they care for, so far away. And from that distance, we hear at least one voice in reply.

In Season 3, the story moves forward from the shutdown sequence, starting immediately after the last bonus episodes of S2. We alternate between three locations – Base Theta, where Roger and Tumnus are trying to sort out what comes next and how to rebuild; the Patrick



Free Zone on Earth, where Alex finds a community but is unsure of his own next steps; and the Consortium offices of Rio-São Paulo, where we find the Enclave management down, but definitely not out.

Join the crew of Moonbase Theta, as well as Roger's husband Alex from back on Earth, as they reach out to share the beauty, the isolation and frustration, the love and enmity, the humour, and the tragedy, as they all count down to the operation's end.

CAST AND CREW

Full cast (all 29!) and crew information is available on our website at <https://monkeymanproductions.com/mto-cast-and-crew/>

Theme music is "Star" by the band Ramp. <http://www.ramp-music.net/>

Cover art was created by Peter Chiykowski. <http://lookitspeter.com/>

REVIEWS / QUOTES

From the *Audio Dramatic* newsletter by [Elena Fernandez Collins](#):

"I continue to be impressed by how much character, world-building, and plot the creator has compacted into five-minute episodes, and how much life voice actor Leeman Kessler brings to Roger."

From Tor.com's [8 Sweet, Funny, Thrilling Queer Fiction Podcasts](#):

"Going into Monkeyman Productions' inaugural fiction podcast, knowing that it concerns a decommissioned corporate Moon base counting down its final weeks of operation, one would expect a bleak science fiction story about loneliness and the evils of capitalism. Instead, it's *hopeful*."

From *The Full Lid* newsletter by [Alasdair Stuart](#):

"Moonbase Theta, Out is everything science fiction likes to say it is. Character driven, action defined, intellectual and concerned with the human condition as well as the unfolding plot."



From [Atticus's Attic – A Listener Reviews](#):

"It takes some very careful planning and creativity to build an intro, bit of intrigue, emotional punch, and outro within just a few minutes."

Twitter Quotes:

[@Oz9podcast](#) – "... the attention to detail without losing the power of the story. It's beautifully balanced."

[@inn_between](#) – "The tone of it is professional and focused on moonbase business, with subtle (and then increasingly less subtle) hints of characterization and worldbuilding. Through sparse details, the show creates a complex and fascinating window into a world."

[@malene_gitte](#) – "[@MonkeymanProd](#) is making a wonderful show Moonbase Theta, Out. Don't let the length of the episodes fool you. It's amazing how much information you get in every episode, and it shows, that great writing and acting can tear you up in a matter of minutes."

[@Sckit](#) – "'Moonbase Theta, Out" from [@MonkeymanProd](#) is SO GOOD. Cannot wait for everyone to hear it!! I HAVE EMOTIONS."

HOW TO FIND MTO

Moonbase Theta, Out can be listened to online through most popular podcast applications, or [on our company site](#). You can also find subscription links for iTunes, Google Podcasts, Stitcher, and Spotify, among others, on that page.

Season 1 episodes were released from November 2018 through April 2019.
Season 2 episodes were released from August 2019 through February 2020.
Season 3 will premiere with a three-minisode Prologue in October of 2020, and the regular season premieres in November.

There have been several miniseries as well, including our flashback *Before the Moon* series and the *Remixed* reimagining of Season 1. All are available on our website and through the podcast feed.



DIVERSITY IN STORYTELLING

Monkeyman Productions is committed to telling stories featuring queer characters, ethnically diverse characters, disabled and neurodivergent characters, and those from other marginalized groups in strong, positive, enduring roles. In some of these aspects, we recognize that we are starting from a place of privilege; in all of them, we attempt to listen and learn and continue growing through everything we create. If you have questions, comments, or critiques, we want to hear them.

CONTENT WARNINGS

Moonbase Theta, Out was designed to be basically 'PG-13' in content. There is some accidental violence and a few mentions of death, and some of the situations are morally ambiguous. There are dark and anxious moments throughout the story.

CONTACT INFO

Email: headchimp@monkeymanproductions.com

Patreon: <https://www.patreon.com/monkeymanproductions>

Facebook: <https://www.facebook.com/MonkeymanProductions/>

Twitter: [@MonkeymanProd](https://twitter.com/MonkeymanProd) and [@MoonbaseThetaOu](https://twitter.com/MoonbaseThetaOu)

Instagram: [@monkeymanprod](https://www.instagram.com/monkeymanprod)

Tumblr: [@monkeymanproductions](https://www.tumblr.com/monkeymanproductions)



ADDITIONAL MATERIALS

You can find a high-resolution version of our cover art [here](#).

All our episodes are available as listed above; but [here is a direct link to our promo episode](#) as well. And now our [Season 2 promo episode](#)!