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**Three to Get Ready:
Indie Sci-Fi Podcast Kicks-Off New Season With Intimate Prologues**

Toronto, ON: With twenty-eight actors on the bill for Season 3, Sci-Fi podcast *Moonbase Theta, Out* has grown by leaps and bounds since its single-voice debut in 2018. For two seasons the story has tread the same twenty-week Moonbase shutdown sequence, exploring and expanding it from different angles. Now as they close in on a quarter of a million downloads, they're finally poised to let their listeners in on what happens next - and they're bringing it back to basics with three prologue episodes.

"We're picking it up right where we left off," says Cass McPhee, who made the move from actor in Season 2 to co-producer for Season 3. "Things are getting so big this season: new locations, objectives, secrets, and so many amazing voices. But we're starting off small - three intimate little prologues, just two talented actors and immersive sound design by our new editor Will Gianetta."

"I was definitely happy to start small in writing the season!" creator D.J. Sylvis agreed. "Both Roger and Tumnus are characters who will be at the heart of things moving forward, starting from wildly different viewpoints but finding their way to working together. And their actors - Leeman Kessler and Jen Ponton - have always been an absolute joy. Rehearsing with them has been my favourite part of the process."

The first prologue will be available October 25, with the next two coming on subsequent Sundays. McPhee is looking forward to the fan reactions. "We get to be a fly on the wall as these characters - who we know well, but who have never met each other - have to learn to trust each other and figure out how to move forward."

Moonbase Theta, Out will launch the regular Season 3 on Sunday, November 22nd, and will run every other week for twelve full-length episodes.



Monkeyman Productions is Toronto's Geekiest Media Company, founded in 2008 as a theatrical production company, and expanding into audio production in 2018. Monkeyman Productions is committed to telling stories featuring queer characters, ethnically diverse characters, disabled and neurodivergent characters, and those from other marginalized groups in strong, positive, enduring roles.

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