



MOONBASE THETA, OUT PRESS KIT

Moonbase Theta, Out is a queer emotional sci-fi audio drama available everywhere podcasts can be found, and online at monkeymanproductions.com.

SUMMARY

It is 2098. The Moonbase program, owned and operated by corporate enclaves back on Earth, has been determined unprofitable. The last base, Theta, is twenty weeks from being decommissioned. Most of the crew is in stasis awaiting retrieval. Five remain – Roger Bragado-Fischer, Nessa Cheong, Ashwini Ray, Michell L'Anglois, and Wilder.

In Season 1, Roger Bragado-Fischer, Communications, reported to management in a series of official weekly broadcasts. In Season 2, we experience the personal side of the same series of events through each character's voices – their private journal entries, messages sent to one another and those they care for, so far away. And from that distance, we hear at least one voice in reply.

In Season 3, the story moves forward from the shutdown sequence, starting immediately after the last bonus episodes of S2. We alternate between three locations – Base Theta, where Roger and Tumnus are trying to sort out what comes next and how to rebuild; the Patrick Free Zone on Earth, where Alex finds a community and eventually, a way to shoot for the Moon and his husband; and the Consortium offices of Rio-São Paulo, where we find the Enclave management down, but definitely not out.



Season 4 will trace the final arc of the show across the Earth and the Moon, resolving each storyline across large and small scales. The resistance on Earth joins forces in Northern Africa and Palestine, while on the Moon, the Plan spreads across the Moonbase network. The season is full of reunions, complications, new challenges, old rivalries, memes, geeky references, fan fiction, connections, and revolution taking twenty full-length episodes to uncover and resolve.

Join the crew of Theta and the other Moonbases, as well as the resistance back on Earth, as they reach out to share the beauty, the isolation and frustration, the love and enmity, the humour, and the tragedy, as they all count down to the end of this sweeping science-fiction epic.

CAST AND CREW

Full cast and crew information is available on our website at <https://monkeymanproductions.com/mto-cast-and-crew/>

Theme music is “Star” by the band Ramp. <http://www.ramp-music.net/>

Cover art was created by Peter Chiykowski. <http://lookitpeter.com/>

REVIEWS / QUOTES

From the *Audio Dramatic* newsletter by [Elena Fernandez Collins](#):

“I continue to be impressed by how much character, world-building, and plot the creator has compacted into five-minute episodes, and how much life voice actor Leeman Kessler brings to Roger.”

From *Tor.com*'s [8 Sweet, Funny, Thrilling Queer Fiction Podcasts](#):

“Going into Monkeyman Productions’ inaugural fiction podcast, knowing that it concerns a decommissioned corporate Moon base counting down its final weeks of operation, one would expect a bleak science fiction story about loneliness and the evils of capitalism. Instead, it’s *hopeful*.”

From *The Full Lid* newsletter by [Alasdair Stuart](#):

“Moonbase Theta, Out is everything science fiction likes to say it is. Character driven, action defined, intellectual and concerned with the human condition as well as the unfolding plot.”



Listener Quotes:

[Podchaser - @aoifepancake](#) – “It starts out as interesting and sweet and very quickly graduates to absolutely heart breaking! This is so far the only podcast I've cried over. No regrets!”

[Podchaser - @seanhoward](#) – “This show continually surprises and delights. The representation is on point and the drama will build in ways that you need but don't see coming.”

[Twitter - @inn_between](#) – “The tone of it is professional and focused on moonbase business, with subtle (and then increasingly less subtle) hints of characterization and worldbuilding. Through sparse details, the show creates a complex and fascinating window into a world.”

[Apple Podcasts - @Glitchrider](#) – “You won't regret listening to it. It's not only great storytelling but it's inclusive ... It's a story about humanity, not exclusively a tiny portion of it.”

HOW TO FIND MTO

Moonbase Theta, Out can be listened to online through most popular podcast applications, or [on our company site](#). You can also find subscription links for iTunes, Google Podcasts, Stitcher, and Spotify, among others, on that page.

There have been several miniseries as well, including our flashback *Before the Moon* series and the *Remixed* reimagining of Season 1. All are available on our website and through the podcast feed.

DIVERSITY IN STORYTELLING

Monkeyman Productions is committed to telling stories featuring queer characters, ethnically diverse characters, disabled and neurodivergent characters, and those from other marginalized groups in strong, positive, enduring roles. In some of these aspects, we recognize that we are starting from a place of privilege; in all of them, we attempt to listen and learn and continue growing through everything we create. If you have questions, comments, or critiques, we want to hear them.



CONTENT WARNINGS

Moonbase Theta, Out was designed to be basically 'PG-13' in content. There is some accidental violence and a few mentions of death, and some of the situations are morally ambiguous. There are dark and anxious moments throughout the story.

CONTACT INFO

Email: headchimp@monkeymanproductions.com

Patreon: <https://www.patreon.com/monkeymanproductions>

Facebook: <https://www.facebook.com/MonkeymanProductions/>

Twitter: [@MonkeymanProd](https://twitter.com/MonkeymanProd) and [@MoonbaseThetaOu](https://twitter.com/MoonbaseThetaOu)

Instagram: [@monkeymanprod](https://www.instagram.com/monkeymanprod)

Tumblr: [@monkeymanproductions](https://www.tumblr.com/monkeymanproductions)

ADDITIONAL MATERIALS

You can find a high-resolution version of our cover art [here](#).