



WAITING FOR OCTOBER PRESS KIT

Waiting For October is a queer supernatural audio drama available everywhere podcasts can be found, and online at monkeymanproductions.com.

SUMMARY

Our story is set in the world of October – a place of monsters, a place of fiction, a place of others born from the need of our stories. It's a world that is wild and transformative - where gill folks live in the lakes and weres run through the city streets, while kaiju roar beyond the mountains and the Moon always fills the midnight sky.

Karo came from the monster world to live in ours; made a life there and fell in love with Yvonne. Now they are both crossing over to adventure in October together; to uncover Karo's past, and to discover what that means to their future together.

Waiting For October explores why we tell stories, what deep human need they fulfill, and why so many of them are about monsters.



CAST AND CREW

Full cast and crew information is available on our website at <https://monkeymanproductions.com/waiting-for-october/>

Theme music is “An Autumn’s Tale” by Trace Callahan.
<https://tracecallahan.com/>

Cover art was created by Charli Vince.
<https://www.charlivince.com/>

REVIEWS / QUOTES

Waiting For October is a new show – reviews and quotes to be added as we get into release!

HOW TO FIND WFO

Waiting For October can be listened to online through most popular podcast applications, or [on our company site](#).

DIVERSITY IN STORYTELLING

Monkeyman Productions is committed to telling stories featuring queer characters, ethnically diverse characters, disabled and neurodivergent characters, and those from other marginalized groups in strong, positive, enduring roles. In some of these aspects, we recognize that we are starting from a place of privilege; in all of them, we attempt to listen and learn and continue growing through everything we create. If you have questions, comments, or critiques, we want to hear them.



CONTENT WARNINGS

Waiting For October was designed to be basically 'PG-13' in content. There is some accidental violence and a few mentions of death, and some of the situations are morally ambiguous. There are dark and anxious moments throughout the story.

CONTACT INFO

Email: waitingforoctoberpod@gmail.com

Patreon: <https://www.patreon.com/monkeymanproductions>

Facebook: <https://www.facebook.com/MonkeymanProductions/>

Instagram: [@monkeymanprod](https://www.instagram.com/monkeymanprod)

Tumblr: [@monkeymanproductions](https://www.tumblr.com/monkeymanproductions)

TikTok: [@waitingforoct](https://www.tiktok.com/@waitingforoct)

ADDITIONAL MATERIALS

[You can find a high-resolution version of our cover art here.](#)